

Tabea Alexa Linhard

**Professor Spanish, Global Studies, and Comparative Literature
Washington University in St. Louis**

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1. Background

Education

Ph.D.	Romance Studies, Duke University Certificate in Latin American Cultural Studies	1996 – 2001
M.A.	Comparative Literature, Binghamton University	1994-1996
B.A.	English University of California, Santa Barbara Graduated with Highest Honors and Distinction in the Major	1990-1993

Employment and appointments

Director of Global Studies Washington University in St. Louis	2022-present (on sabbatical 2024-2025)
Professor of Spanish Global Studies (by courtesy) Comparative Literature (by courtesy) Washington University in St. Louis	2017-present
Associate Professor of Spanish International and Area Studies (by courtesy) Comparative Literature (by courtesy) Washington University in St. Louis	2011-2017
Assistant Professor of Spanish Washington University in St. Louis	2003 –2011
Adjunct Professor of Literature Instituto Tecnológico Autónomo de México 2002-2003	2002-2003

2. Publications and Other Research Products

Single-authored monographs

- *Unexpected Routes: Refugee Writers in Mexico* (Stanford University Press, 2023)
- *Jewish Spain: A Mediterranean Memory* (Stanford University Press, 2014)

- *Fearless Women in the Mexican Revolution and the Spanish Civil War* (University of Missouri Press, 2005)

Edited volumes

- *Mapping Migration, Identity, and Space*. Co-edited with Timothy Parsons. (Palgrave, 2018)
- *Revisiting Jewish Spain: Translations, Appropriations, and Commemorations in the Modern Era*. Co-edited with Daniela Flesler and Adrián Pérez Melgosa. (Routledge, 2013)

Current projects

- *Agents' Secrets* (Monograph in progress)

This book explores the intersections among espionage, gender, displacement, and multilingualism. The book will include chapters on Margarita Nelken, Hilde Krüger, Marthe Richard, Josephine Baker, Olga Benario, and África de las Heras

- “Ladino Secrets: Myriam Moscona’s Novels” (article under review)
- “Hidden Contradictions: Anne Frank in Spain” (contribution to *Reappraising the Anne Frank Diaries: Contexts, Receptions and Reflections*, Cambridge University Press)
- “Mediterranean Geographies” (contribution to *Oxford Handbook of Literature and Migration*, Oxford University Press)
- “Bitter Coexistences: Writing the Holocaust in Latin America,” (contribution to *Cambridge History of Holocaust Literature*, Cambridge University Press)
- *Moving Stories*. Moving Stories is a collaborative project that organizes programs that hold space for the stories of migrants and those affected by migration. Our work is guided by the question: how can narratives – visual, textual, and oral -- work to bridge divides between migrants and the communities in which they settle?

Articles in refereed journals

- “Imaginary Worlds: Karl May and the Refugees,” *Patterns of Prejudice* 57.4-5, “Holocaust Refugees and the Colonial World” (2023), 287-303.
- “Margarita Nelken y Anna Seghers: Telarañas de intriga y espionaje,” *Literatura mexicana* 24.2 (2023), 59-81.
- “Writing Mobility, Writing Stillness: Silvia Mistral’s Transatlantic Displacements,” *Comparative Literature Studies* 60. 1 (2023), 95-122.
- “A Tale in the ‘Language of my Mother Spain’: Carmen Pérez-Avello’s *Un muchacho sefardí*,” *Quest. Issues in Contemporary Jewish History*. 18 (December 2020)
- “No Solid Ground: Max Aub’s Roots and Routes.” *Tesserae, Journal of Latin American and Iberian Studies*.” (June 2017)

- “‘Our Clown’: European Memory and Sentimental Nationality in Charlie Rivel’s Unexpected Itinerary.” *Bulletin of Spanish Studies*. 94 (2017), 91-110.
- “At Europe’s End: Geographies of Mediterranean Crossings.” *Journal of Iberian and Latin American Research*. 22.1 (2016).
- “Europe’s Jewish Places.” *Aschkenas* 25.2 (2015), 209-20.
- Introduction: “Revisiting Jewish Spain: Translations, Appropriations, and Commemorations in the Modern Era” Special issue of the *Journal of Spanish Cultural Studies*. 12.1 (2011). With Daniela Flesler and Adrián Pérez Melgosa. Reprinted as “Revisiting Jewish Spain in the Modern Era.” London and New York: Routledge, 2013. 1-12.
- “Surviving the Holocaust in Sepharad: Trudi Alexy’s Story.” *History & Memory*. 22.2 (Fall-Winter 2010), 97–126.
- “‘Ishica: de quién sos tú?’: Nostalgia for a Mother Tongue in Rosa Nissán’s Novels.” *Hispania* 92.3 (2009), 456-64.
- “Unheard Confessions and Transatlantic Connections: *Y tu mamá también* and *Nadie hablará de nosotras cuando hayamos muerto*,” *Studies in Hispanic Cinema*. 5.1&2 (July 2009), 43-56.
- “Hacia una poética del naufragio: melancolía, y estudios transatlánticos.” *Revista Iberoamericana* 75. 228 (July-September 2009), 819-39.
- “The Maps of Nostalgia: Juana Salabert’s *Velódromo de invierno*.” *Revista Hispánica Moderna* 60.1 (June 2007), 72-93.
- “Between Hospitality and Hostility: Immigration in Contemporary Spanish Culture” *MLN* 122. 2 (March 2007), 400-22.
- “Persiguiendo la raya: la posibilidad de posicionalidades eróticas en *Las edades de Lulú*.” *Letras Peninsulares* 17.1 (Spring 2004), 121-43.
- “A Perpetual Trace of Violence: Gendered Narratives of Revolution and War.” *Discourse. Journal for Theoretical Studies in Media and Culture* 25.3 (Fall, 2003), 30-37.
- “Una historia que nunca será la suya: feminismo, poscolonialismo y subalternidad en la literatura femenina mexicana.” *Escritos. Revista del Centro de Ciencias de Lenguaje*. Universidad Autónoma de Puebla, 2002. 135-156.
- “The Death Story of the ‘Trece Rosas’” *Journal of Spanish Cultural Studies* 3.2(2002), 187-202.

Book chapters

- “A Novel that Never Was: Ruth Rewald’s *Vier Spanische Jungen*,” *Jewish Imaginaries of the Spanish Civil War: In Search of Poetic Justice*. Edited by Cynthia Gabbay (New York: Bloomsbury Academic, 2022)
- “Barbed Wire: A History of Cruelty.” *Liquid Borders: Migration as Resistance*. Edited by Mabel Moraña. (Routledge, 2021).

- “Routes of the Renowned and the Nameless.” *Spain, World War II, and the Holocaust*. Edited by Sara Brenneis and Gina Herrmann. (University of Toronto Press, 2019)
- “‘In Faraway Land’: Spain, the Sephardim and the Holocaust.” *Sefardische Perspektiven/ Sephardic Perspectives*, Edited by Sina Rauschenbach. (Hentrich & Hentrich, 2019)
- “How Does Migration Take Place?” With Timothy Parsons. *Mapping Migration, Identity, and Space*. (Palgrave, 2018)
- “Moving Barbed Wire: Geographies of Border Crossing During World War II.” *Mapping Migration, Identity, and Space*. (Palgrave, 2018)
- “The Second Republic, the Jews, and the Uses of the Past.” *Revisiting Jewish Spain in the Modern Era*. Ed. Daniela Flesler et al. (Routledge, 2013). 91-111.
- “‘In that Precarious Exilic Realm’: Edward Said’s Andalusian Journeys” *Humanism and the Global Hybrid: Reconstellating Edward Said and Jacques Derrida*. Ed. Asimina Karavanta and Nina Morgan. (Cambridge Scholars Press, 2009. 116-38). Translated as “En ese precario reino del exilio: los viajes andaluces de Edward Said. *Quaderns de la Mediterrània* 16 (2011): 314-326.
- “Entre vírgenes y cadáveres: Laura Restrepo y Fernando Vallejo.” *Escrituras en contraste: femenino/masculino en las literaturas de las Américas*. Ed. Graciela Martínez Zalce. (Editorial Aldus /UAM Iztapalapa, 2005. 235-55)
- “Adelita’s Radical Act of Counter-writing.” *Dressing up for War: Transformations of Gender and Genre in the Discourse and Literature of War*. Ed. Aránzazu Usandizaga and Andrew Monnickendam. (Rodopi, 2001. 127-44).

Keynotes and invited lectures

- Kalimian Lecture: “Jewish Refugee Writers in Mexico,” UNC Chapel Hill, March 3, 2025.
- “Beautiful Friendships: Refugee Writers in Mexico,” UCLA, November 12, 2024
- “Testimonies of Flight, Afterlives of Refuge,” Holocaust Educational Foundation Regional Institute, Western Washington University, April 18, 2024.
- “Beautiful Friendships: Refugee Writers in Mexico,” University of Maryland, April 9, 2024
- “The Emotional Geographies of Migration: Places, Imaginaries, Maps,” Keynote for *Interdisciplinary Perspectives on International Migration: Policies, Gender, Cities, Identity, Climate*, Ca’ Foscari University of Venice, November 28-29, 2023
- “What is Global Studies?” The University of Chicago, May 5, 2023.
- “Secrets and Lies: Myriam Moscona’s Novels” Keynote for *Poetic Pasts: Ladino History by Other Means*, uCLadino 2023, April 4, 2023.
- “A Mexican Sector in Berlin,” Katz Center for Mexican Studies, The University of Chicago, November 5, 2019.

- “Bodies in Pain: A Brief History of Barbed Wire,” *Fronteras líquidas/Liquid Borders*. Washington University in St. Louis, October 2-4, 2019
- “Geografías y memorias del desarraigo,” Pontificia Universidad Católica de Chile, May 8, 2019.
- “Sombras que nos acompañarán,” Center for Latin American Studies. The University of Chicago, February 19, 2019.
- “Identities in Transit: The Martinique Route,” The Oxford Research Center in the Humanities. June 14, 2018.
- “Re-mapping Rescue Narratives: Spain, the Protectorate, and the Sephardim,” UCLA, November 7, 2016.
- “Anne Frank’s Diary in Francoist Spain: A Secret Book History,” Editorial Workshop, *Reappraising the Anne Frank Diaries: Contexts, Receptions and Reflections*, Basel, September 8-10, 2016.
- “Spain, the Holocaust, and the Sephardim,” Zentrum Jüdische Studien Berlin Brandenburg, June 9, 2016
- “Anne Frank in Spain,” *Reappraising the Anne Frank Diaries: Contexts and Receptions*, Simon-Dubnow Institut, Leipzig, January 11-12, 2016.
- “Spain, the Holocaust, and the Rescue Myth,” Holocaust Museum and Learning Center, St. Louis, December 11, 2014.
- “Geographies of Border Crossing” GIS Day Lightning Talks. Washington University in St. Louis. November 19, 2014.
- “Unexpected Routes: World War II, Exile, Latin America,” Skidmore College, October 14, 2013.
- “History’s (Imaginary) Patio: Colonial Encounters and Postcolonial Interventions in Morocco and Spain,” A Bernardin-Haskell Lecture, University of Missouri- Kansas City, March 15, 2013.
- “Edward Said’s *Orientalism* Revisited: Rethinking Postcolonialism in Mediterranean Europe,” School of Philosophy. National and Kapodistrian University of Athens, Greece, June 12, 2008.
- “Unheard Confessions: Transatlantic Exchanges in Recent Mexican and Spanish Film,” University of Illinois at Urbana-Champaign, February 16, 2007.
- “Mientras danza, tiene entre sus manos la cabeza de Pancho Villa: Nellie Campobello y *Cartucho*.” Ciclo de Conferencias “*Mujer, literatura y vida*,” Instituto Tecnológico Autónomo de México-Colegio de México. México City, October 2, 2002.

Conferences and professional meetings (since 2019)

- “Teaching Holocaust Studies with Refugee Studies,” *Lessons and Legacies, VII, Languages of the Holocaust*, November 14-17, Claremont, CA, November 14-17, 2024.

- “Secretos de Sefarad: Myriam Moscona y Elías Canetti,” *Genealogías de Sefarad. VII Encuentro Anual. Vidas, voces, repertorios: Sefarad entre Marruecos y España*, Instituto Cervantes de Tetuán, Marruecos, July 3-5, 2023.
- “Ships without Harbor: Shipwreck and Transit in the Caribbean,” *Lessons and Legacies XVI, The Holocaust: Rethinking Paradigms in Research and Representation*,” Ottawa, November 13-15, 2022.
- “Esto sí es una elegía: Egon Erwin Kisch y los “Indios Judíos,” *Genealogies of Sepharad: Sepharad from Catalonia to Castille, Portugal, and the Americas*, Instituto Cervantes de Lisboa, Portugal, July 11-12, 2022.
- “Margarita Nelken: telarañas de intriga y encrucijadas políticas,” *Redes y Rutas: Mujeres de origen judío y español en el exilio latinoamericano (siglos XX-XXI)*, Congreso Internacional (online), January 18-19, 2022.
- “Landscapes of Grief,” *Lessons and Legacies Workshop for New Research in Holocaust Studies*, Northwestern University, October 28-30, 2021.
- “Antifascismo, exilio, traducción, y lo que nos hace humanos: Clément Moreau en Argentina,” *Encuentro Internacional Argentina Transatlánica*, Brown University & Universidad de El Salvador, Buenos Aires, October, 15-18, 2019.
- “Desde la soledad del exilio: el pasado judío en la obra de Margarita Nelken,” *Genealogías de Sefarad. V Encuentro Internacional. Sefarad: Encuentros, encrucijadas y fronteras*, University of Salamanca, July 1-3, 2019
- “Displaced Ephemera: Documenting Experiences of Asylum,” 2019 *Weissbourd Conference: In Search of Asylum*, The University of Chicago, April 4-5, 2019.
- Participant in the Roundtable “Open Borders: Migration, Literature, and Film,” *Modern Language Association Annual Convention*, Chicago, January 3-6, 2019
- ‘Undesirables’ on the Move: Refugees in Martinique (1939–41), *Modern Language Association Annual Convention*, Chicago, January 3-6, 2019

Conference organization

- Co-organizer. *Grupo de Investigación Genealogías de Sefarad, VII Encuentro Internacional. Vidas, Voces, Repertorios: Sefarad entre Marruecos y España*, Instituto Cervantes de Tetuán, Morocco, July 3-5, 2023.
- Co-organizer, *Grupo de Investigación Genealogías de Sefarad, V Encuentro Internacional, Encuentros, encrucijadas y fronteras*, Universidad de Salamanca, June 1-4, 2019
- Co-organizer, *Mid-America Conference in Hispanic Literatures (MACHL)*, Washington University in St. Louis, October 2017.
- Co-organizer, *The State of Post-Colonial Studies. A Symposium*. (Sponsored by Trans-Atlantic Forum and the Center for the Humanities), Washington University in St. Louis, April 4, 2014.
- *Mediterranean Europe in Crisis: A Panel Discussion*. (Sponsored by Trans-Atlantic Forum and the Center for the Humanities) Washington University in St. Louis, April 3, 2014.

- Co-organizer, *Convivencia o Multiculturalismo? Una visión trans-histórica de Judíos y Musulmanes en Iberia y las Américas*, Centro de Ciencias Humanas y Sociales-Consejo Superior de Investigaciones Científicas, Madrid, July 19, 2013.
- *The Globalization of the Holocaust*. A Special Session of the Modern Language Association Annual Convention. Los Angeles, January 4-7, 2011.
- *Jewish Spain: A Symposium*. Washington University in St. Louis, February 27, 2009.

Media coverage and public scholarship

- “Does Reading Holocaust Literature Strengthen Human Rights? A Forum Between Practitioners and Theorists,” Museum of Jewish Heritage, September 22, 2024
- “Refuge in Mexico: Twentieth-century Memories for a World on the Move,” [Refugee History](#)
- Interview with Dr. Miranda Melcher for *New Books Network*, April 26, 2024, <https://newbooksnetwork.com/unexpected-routes>
- “On the Refugee Stories that Begin where *Casablanca* Ends” Lithub, July 14, 2023 <https://lithub.com/on-the-refugee-stories-that-begin-where-casablanca-ends/>
- “‘La Estrella de David en un pueblo de indios’: Las crónicas mexicanas de Egon Erwin Kisch,” Centro Sefarad-Israel, October 11, 2022, <https://www.youtube.com/watch?v=t1zuEBg290M>

3. Teaching and mentoring

Graduate Seminars

- **Comparative Literature**

- “Reading the ‘Right to Have Rights’: Borders, Mobilities, and Memories”
- “Colonial Memories, Postcolonial Crossings, and Spanish Cultural Studies”

- **Hispanic Studies**

- “Memory, Mobility, and Space in Contemporary Spain”
- “The Spanish Civil War”
- “1001 Travelers’ Tales: Exile, Immigration and Memory in Contemporary Spain”
- “Contemporary Spanish Novel”
- “All about Spanish Cinema”
- “Mediterranean Cultural Studies”

- **Doctorate in Liberal Arts**

- “Haunting the World: Refugees in Literature and Film”

Undergraduate Courses

- **Comparative Literature**

- “Refugees: Displacement and Asylum in World Literature”

- **Global Studies**

“Global Futures”
“War, Migration, and Human Rights”
“Global Population on the Move: Refugees, Resettlement, Education, and Advocacy”
“Migration in the Global World: Stories”
“The Holocaust in the Sephardic World”

• **Spanish**

“Afterlives, Ghosts, and Haunted Places”
“Storytelling: From Oral Traditions to Radio Ambulante”
“Cultural Studies”
“Cultures of Migration”
“Children of War”
“Mediterranean Cultural Studies”
“One Big Ghost Story: Memory and Trauma in Twentieth Century Spain”
“Spanish Literature II”
“Spanish American Literature II”
“Introduction to the Study of Hispanic Literature”
“All about Spanish Cinema”
Spanish Language Courses (Advanced Levels)

• **At other institutions**

“Literature, Violence and Power in Latin America,” Instituto Tecnológico Autónomo de México, Mexico
“Bombs, Bullets and Bittersweet Tales: Women Writing Revolution, Women Writing War,” Duke University
“Si Adelita se fuera con otro: Revolution, Gender and Cultural Production in Mexico,” Duke University
“Civil War, Cultural Production and Gender in Spain” Duke University
“Women in Latin America, U.S. Latinas: Historias of Resistance,” Binghamton University
“U.S.Latino/a Literature,” Binghamton University

Spanish Language Courses (all levels) Duke University
German Language and Conversation, Binghamton University

Undergraduate honors theses

- Emily Woodruff, *How Civic Are They? A Comparative Analysis of the Basque Nationalist Party (EAJ-PNV) and the Scottish National Party's Migration Policies (SNP)* (2024)
- Shayna Finkelstein, *Caetano Veloso and Tropicália: How a Musical Genre Gave Voice to Disenfranchised People*. Mellon Mays Research Project (2019-2021)
- Anjali Vishwanathan. *Nationality-Based Projects, not Vulnerability Approaches: The Exclusivity of Psychosocial and Mental Health Programs for Refugees in Jordan* (2019)
- Alicia Zhang. *Climate Change and Migration: The Role of Desertification in U.S.-Mexican Relations* (2019)
- Sara Roth. *The Fabric of Memory: Sites of Violence, Collective Memory and the Jewish Narrative in Palma, Mallorca* (2013).

- Alina Cohen. *Beyond the Border: A Comparative Approach to Contemporary Women's Fiction about Migration between Morocco and Spain* (2013).
- María Santos. *Senderologist Literature: Gendered Language and Representations of Women in the Shining Path* (Mellon Mays Research Project, 2011).
- Sophie Adelman. *Empty Pedestals: The Removal of Francoist Monuments in Democratic Spain and the Role of Transitional Justice* (2011).
- Laurie Bonkowski. *Los cuentos de hadas en la narrativa de Carmen Martín Gaité* (2009).
- Emily Dallmeyer. *El macho en el mariachi* (2007).
- Krista Carlson. *Minority Languages: The Complex Relationship between Language, Identity and Power in the Case of Catalonia* (2007).
- Meredith Webster. *El padre como espejo: el desarrollo de la identidad de Adriana en El Sur* (2007).
- Martin Repinecz. *La nueva España ve fantasmas: resonancias poscoloniales en Tacones lejanos y Flores de otro mundo* (2005).
- Molly Brottmiller. *ETA Violence as a Result of Relative Deprivation* (2005).

Undergraduate theses (second reader)

- Sienna Ruiz. *Performing Street ArtTM in Madrid: Artistic Labor and the Cost of Cool* (2020)
- Olivia Cosentino. *Las representaciones juveniles en el cine mexicano (1964-2014)*. (2014).
- Sadie Smeck. *Evolutions in Class Visibility, Morality and Representation in Chilean Teleseries: From Military Regime to Current Moment*. (2013).
- Sara Baker. *Cartel Queens: Mexican Narcas and the Visual Culture They Create*. (2012).

Dissertation committees (chair)

- Nayive Gaitán (in process)
- Jeanne Rosine Abomo (in process)
- Gicela Medina (in process)
- Karla Aguilar, Agencia económica, valorización y pedagogía material en la espiritualidad afrocaribeña de Cuba, Puerto Rico y República Dominicana (2024)
- Kaché Claytor, *Madre Tierra: Black Women and Environmental (In)Justice on the Pacific Coast of Colombia* (co-director; 2024)
- Ángela Rodríguez Moreno. *Violencia, cuerpos, y fronteras invisibles* (2021)
- Gabriella Martin. *Iberian Babel: Spain's Translational Literatures, 1939-2018* (2020)
- Carmen Toro González Green. *Infancias Imaginadas: Creciendo en España en el Siglo XX* (2019)
- Britta Anderson. *Borders Beyond Borders: Women's Mobility in the U.S. and Mexico*. (2016, Assistant Professor, Texas Tech University)

Dissertation committees (member)

- Sarah Maria Medina (in process)
- Katherine Tilghman (in process)
- Lauris McQuoid-Greason, *In(form)al: Disappropriative Practices and Aesthetic Regimes in Late Neoliberal Mexico (2000-2020)* (2023)
- Julia Leverone. *The Daring Voice: Conversational, Confessional Poetry in the United States and in Argentina* (2016).
- Sara Jay. (History) *Falafel, Rai, and Bijoux: Cultural Exchange within the Transnational Algerian Jewish Community, 1950-1970* (2015).
- Irene Domingo. "Contra la censura: exilios contradictorios, respuestas culturales y revisiones históricas del 'tardofranquismo'" (2015).
- Sara Potter. *Disturbing Muses: Gender, Technology and Resistance in Mexican Avant-Garde Cultures* (2013).

- Miaowei Weng. *Representations of 'Children of War' in post-Franco Literature and Cinema* (2012).
- Gabriela Romero. *Lugares literarios e intelectuales: Una búsqueda de espacios de representación femenina en la prosa Hispanoamericana temprana del siglo XX* (2010).
- José Galindo Montelongo. *El humor en la literatura mexicana (segunda mitad del siglo 20): sátira del nacionalismo, examen de costumbres y risa eufórica* (2010).
- César Barros. *Topo-grafías: la intervención espacial como pensamiento en las prácticas artísticas del Cono Sur* (2010).
- Leticia McDoniel Treviño. *El empalme de fronteras y los procesos de identificación como métodos para la articulación de subjetividades fronterizas* (2009).
- Paola Ehrmantraut. *Sexualización de la violencia dictatorial en las representaciones del conflicto de las Malvinas en la narrativa y el cine de la era democrática* (2009)
- Leonora Simonovis. *Comienza la rumba: música y literatura en el Caribe Hispano* (2007).
- Kathleen Korcheck. *Postmemory and Gender in Contemporary Spain* (2007).
- María Yazmina Moreno Florido. *Utopía, consumerismo y deseo en la literatura queer* (2007).

Dissertation examination committee (member)

- Jonatán Martín Gómez (Hispanic Studies, WUSTL), *Narrativas en tránsito: experimentación medial y apropiacionismo digital en el campo literario transatlántico (1994-2023)* (2024).
- Sayed Qashou (Comparative Literature, WUSTL), *Reading Mood in the Post-Oslo Palestinian Novel: Shame, Melancholy, Hope* (2024).
- Patricio Sullivan, (Hispanic Studies, WUSTL), *Chiletrónico: Literatura y Tecnología en el Chile del siglo XXI* (2022)
- Mikael Olsson Berggren, (Germanic Studies, WUSTL), *Riding the Bahn, Reading Berlin: Berlin in Transit(ion) from the Reichshauptstadt to Weltstadt (1871-1930)* (2022)
- Baba Badji, (Comparative Literature, WUSTL), *The Narrative History of Négritude: Black Poetic Imagination in Anglophone and Francophone Cultures* (2021)
- Bethany Amato Morgan, (German, WUSTL), "The Counter-Discourse of Fictional and Autofictional Contemporary German Refugee Narratives: The Slow Violence of Postponement" (2021).
- Pablo Zavala. (Hispanic Studies, WUSTL) *Forging a People: Visual Culture in Mexico's Illustrated Press, 1917-1960* (2019).
- Sally Sabo (Hispanic Languages and Literatures, SUNY Stony Brook) *Reading Remains and Imagining New Beginnings in Present Day Guatemala and Spain* (2018)
- Elisabeth Bolorinos Allard (Modern Languages, Trinity College, Oxford). *My Enemy or my Brother? Spanish Representations of Muslim and Jewish Culture during the Colonial Campaigns in Morocco, 1909-1927* (2017)
- Corey Twitchell (German, WUSTL). *The German Jewish Post-Holocaust Novel: Narrative and a Literary Language for Loss* (2015).
- Muey Saetern (History, WUSTL). *Cultivating Their Own in Kenya: A Social History of Maragoli Farmers and Development, 1955-1978* (2014).
- Jocelyn Aksin (German, WUSTL) *Representations of Memory in Texts by Turkish-German Authors* (2014).
- Doc Billingsley (Anthropology, WUSTL). *'So That All Shall Know': Memory Activism & Epistemic Authority in Guatemala* (2014).
- Russell Alt-Haaker (German, WUSTL). *Coloring Catastrophe: De/Coding Color in Representations of the Holocaust*, (2013).
- Erika Conti (Comparative Literature, WUSTL). *History as Myth and Memory: Bassani, Ginzburg, Levi, and the Re-membering of Fascism* (2012).
- Erica Delsandro (English, WUSTL). *National History and the Novel in 1930s Britain* (2011).

4. Leadership and Service

- Director of **Global Studies** (2022-2025).
 - The Global Studies program at WashU has 27 faculty members across all ranks, with diverse backgrounds and expertise (ten have lines within the program, the rest are based in other departments/schools), and 3 staff members.
 - The program serves 150-160 undergraduate majors each year. Global Studies is the largest interdisciplinary program in Arts & Sciences, with students enrolling in courses across the social sciences and the humanities; 80% study abroad.
- Advisory Board of Washington University's Center for the Study of Race, Ethnicity, and Equity (2022-24)
- Foundation Leader of the Arts & Sciences Strategic Plan Implementation Team (2022-2024).
- Served on the Romance Languages and Literatures Chair's Advisory Committee (2019-22)
- Director of Graduate Studies in Hispanic Studies (2011-2014; 2018)

Faculty recruitment, mentoring, and retention

- Served in successful hiring processes
 - Assistant Professors in Hispanic Studies (2023; 2021), Political Science and Global Studies (2022), History (2022), and Comparative Literature (2009), and an Endowed Chair in Jewish Culture and Thought (2022)
- Served a 3-year term representing the Humanities for the Arts & Sciences Advisory Committee on Tenure, Promotion & Personnel, Washington University in St. Louis, (2019-22)
- Selected to participate in the Arts & Sciences Dean's Mentoring Program for Associate Professors (2023-24)
- Led grant-writing proposal workshops, Center for the Humanities, Washington University in St. Louis

Global vision and experience

- Integrally involved with the McDonnell International Scholars Academy, Washington University in St. Louis
 - Serves as Ambassador to the University of Chile (2018-present)
 - Fosters global partnership among premier academic institutions that provides graduate and professional education to prepare global leaders, recruits candidates, facilitates international faculty collaboration, mentors scholars, participated in the admissions process to the Academy.

- Washington University Fulbright Committee (2009-2020)
 - Washington University is a Top Fulbright producing institution
 - Interviewed, mentored, and assessed candidates for a Fulbright Fellowship; Washington University is a Top Fulbright producing institution
- Expert reviewer for global research support
 - Reviewed Grant Proposal for International Foundations (The British Academy Grants, 2022; Reviewer, Dutch Research Council, 2020; Deutsche Forschungsgemeinschaft, 2021; 2020; 2024).

Global research collaboration across disciplines

- Founding Member of “Genealogies of Sepharad.”
 - I co-founded this interdisciplinary research group of scholars and writers based in the United States, Spain, Portugal, and Israel who explore the meanings of Sepharad in Spanish and Portuguese history and culture as well as in the Sephardic diaspora from the 19th century to the present. The group has hosted seven international symposia; I co-organized the 2019 symposium in Salamanca (Spain) and the 2023 symposium in Tetuán (Morocco)
- Principal Investigator for “Mapping Migration, Identity, and Space,”
 - I spearheaded this research initiative housed at Washington’s University Program in International and Area Studies (IAS); supported scholarly exchanges, raised funds for an international symposium, and co-authored an edited volume.

Curricular innovation

- Co-Facilitator for the 2024 Curt C. and Else Silberman Faculty Seminar, “Refugees and the Holocaust,” United States Holocaust Memorial Museum, Washington D.C, June 4-14, 2024
 - Designed the curriculum for a seminar for faculty members across the ranks and different institutions
- Developed and piloted “Global Futures” a core course for Global Studies majors at Washington University (2022-2023), providing a mission and coherence to the major.
- Advised on the Task Force for “Literacies for Life and Career,” a Washington University Arts & Science Signature Initiative (2024)
 - Literacies for Life and Career are the enduring skills that make the full value of an Arts & Sciences education more tangible. This liberal arts and sciences curriculum aims to help students develop broad knowledge and expansive intellectual capacities through the study of human society, culture, and thought and of the physical and biological worlds.

- Served on the Undergraduate Humanities Research Task Force (2024) Washington University in St. Louis
 - Identified, articulated, and designed research opportunities for undergraduates in the Humanities.
- As recipient of a Cross-Training for Faculty in the Humanities Grant (2020), administered by the Center for the Humanities at Washington University
 - Redesigned graduate courses based on enrollment in Law School Seminar on “Immigration Law and Policy.”

Faculty governance at Washington University in St. Louis

- Served on Graduate School Task Force (2019)
- Served Latinx Studies Steering Committee (2016-19)
- Served Arts & Sciences Faculty Council, (2012-15)
- Served on Transatlantic Forum, Member, (2012-16)

Service to literary studies and the humanities

- Elected to the Academic Council of the Holocaust Educational Foundation of Northwestern University, 2024-2029
- Elected to the Modern Language Association (MLA) Delegate Assembly (2021-23)
- Reviewed National Endowment for the Humanities (NEH) Summer Stipends (2022)
- Reviewed candidates for the MacArthur Fellowships (2020)
- Reviewed NEH Fellowships, 2014

Involvement in student life at Washington University

- St. Louis Student Experience Committee, 2022-23; participated in meetings with Board of Trustees Committee and Student Representatives
- Faculty Fellow, Brookings College, 2012-15; fostered community engagement and connection between campus life and academic endeavors for resident students
- Faculty Associate, Lien Residence Hall, 2011-12
- Faculty Associate, Beaumont Residence Hall, 2004-05

Community engagement and outreach

- Board Member, “The Missouri Immigrant Community Action Project” (2022-25)
 - Supports the organizations mission and vision; builds bridges between university and local stakeholders, and migrant community in St Louis; currently serving as Board secretary
- Faculty Host for WUSTL Alumni Association Travel Program, “Costa Rica and the Panama Canal” March 1-9, 2024

- Engaged with WUSTL Alumni and established links between research and alumni experiences
- Faculty research lead for “Moving Stories in the Making: An Exhibition of Migration Narratives” (The Luminary, St. Louis, MO, 2024)
 - An experiment in collaborative curating, the exhibition demonstrates how stories can shift entrenched attitudes toward immigration and how art can foster connections between migrants and the communities they join
- Coordinator for Hostile Terrain 94 @ WUSTL (2020-2021)
 - Led fundraising and installation of this Interactive Exhibit at Washington University, St. Louis University, and virtually
- Washington University Holocaust Memorial Lecture, chaired the committee (2012-2019) and serves as committee member (2010-present)
 - As Chair led fundraising efforts, responsible for selection of yearly speaker, and undergraduate and community engagement

Editorial experience

- Served as Iberian Book Review Editor for *Revista de Estudios Hispánicos* (2004-11)
- Member of Editorial Board of the *Revista de Estudios Hispánicos* (2004-present)
- Reviewed manuscripts submitted to selective journals
 - *Holocaust and Genocide Studies, América sin Nombre, Diaspora, Journal of Contemporary History, Journal of Religion in Europe, Journal of Modern Jewish Studies, Signs, Arizona Journal of Hispanic Cultural Studies, Journal of Spanish Cultural Studies, Revista Canadiense de Estudios Hispánicos, Latino Studies, Journal of Iberian and Latin American Research, Synthesis, Culture, Theory and Critique, Hispania, Letras Femeninas, Letras Hispanas, Intelligence and National Security*
- Reviewed manuscripts submitted to major university presses
 - Universidad Nacional Autónoma de México, Oxford University Press, University of Toronto Press, Palgrave, SUNY University Press, Bucknell University Press, Indiana University Press

5. Awards and Fellowships

- Emerson Excellence in Teaching Award (2024)
- Center for the Humanities Faculty Fellowship, Washington University in St. Louis (Fall 2024)
- Center for the Study of Race, Ethnicity & Equity Seed Grant for Moving Stories (Fall 2024), Washington University in St. Louis with Ila Sheren and Ariela Schachter
- Incubator for Transdisciplinary Futures Programmatic Grant for Moving Stories (2023-2024), with Ila Sheren, Ariela Schachter, and Lisa Bulawsky

- Literacies for Life and Career Teaching Innovation Grant, 2022
- Cross-Training for Faculty in the Humanities Grant, 2019
- Center for the Humanities Faculty Fellowship (Fall 2018), Washington University in St. Louis
- Classroom Innovation Award, with Prof. Cindy Brantmeier (Education), 2018
- “Bring Your Own Idea” Grant for *Refugee Lives: Local and Global* with Cindy Brantmeier, 2017
- American Council of Learned Societies Fellowship, 2014
- Washington University Summer Research Seed Grant, 2013; 2010; 2009; 2006
- Washington University Arts and Sciences Collaborative Research Grant, 2012
- *Jewish Spain: A Symposium*. For organizing and interdisciplinary conference at Washington University. Funds were provided by the College of Arts and Sciences and The Program in Jewish, Islamic and Near Eastern Studies, 2010
- Program for Cultural Cooperation between the Ministry of Culture and U.S. Universities (Book subvention for *Fearless Women in the Mexican Revolution and the Spanish Civil War*), 2005
- Anne-Marie Bryan Named Instructorship (Duke University). For teaching a course based on doctoral research, 2001
- Program of Cultural Cooperation between the Ministry of Culture and U.S. Universities. Doctoral Research Fellowship, 2000
- Graduate School Award for International Research (Duke University). For doctoral research in Spain, 2000
- Latin American Studies Research Award (Duke University). For doctoral research in Mexico, 2000
- Ernestine Friedl Research Award (Duke University). For research by graduate students working on the cultural, social and biological constructions of gender, 2000
- Aleane Webb Dissertation Research Award (Duke University). For doctoral research, 2000 Mellon Field Research Award (Duke University). For doctoral research in Mexico, 1997
- Tinker Field Research Award (Duke University). For pre-dissertation research in Spain, 1997.

6. Languages

Spanish and German: native fluency; English: near-native speaking, writing, and reading ability.
French and Catalan: good speaking and reading ability.

7. Scholarly affiliations

- American Comparative Literature Association
- Association for Jewish Studies
- Modern Language Association
- Fenix: Network for Research on Women Exiles and Migrants (University of Utrecht)
- Zentrum Jüdische Studien Berlin Brandenburg (2015-16)
- Ibero-Amerikanisches Institut Berlin (2015-16)